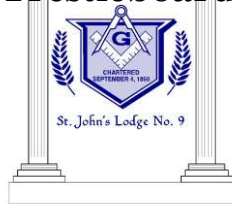


St. John's Lodge No. 9, F. & A. M.

Trestleboard

MARCH 2018

Jim Russell, editor



Serving Seattle since 1860

meets: 7910 Greenwood Ave. N.
(206) 623-0261
stjohns9@seattlemaisons.org
www.seattlemaisons.org

FROM THE EAST

Seann Maria, *Master*



Brethren, as we move from the winter into the spring, St. John's prepares for its March Stated meeting to be conducted in the format of a Table Lodge. Having participated in more than my fair share of these in our own Grand Lodge jurisdiction as well as three outside the country, I'm eager to share the things I've learned about this tradition. The most notable fact to begin with is that the Grand Lodge of England was originally organized in the Goose and Gridiron Alehouse at London on St. John the Baptist's Festival day on June 24th in 1717 in order "to revive the quarterly communication and hold the Annual Feast." This "Grand Feast" marks the actual beginning of the Grand Lodge of England's formation. The tradition of meeting in Public Ale houses carried on for years until enough of the individual Lodges confirmed their intent to attend the feasts that the first Grand Masonic Hall had to be built to hold all the brethren in 1776.

Although drinking establishments remain an integral part of the lodgehouses in every corner of the globe, the glasses or "cannons" were something that each Lodge brought to the establishment, and were used only for the Festive Board or Table Lodge Feasts. For one reason or another the shape of the glasses were always thick-bottomed and when forcibly brought back down on the table the sound was so thunderous that they became known as "cannons" and the name has stuck until this day. The motif of military unity was built upon in the United States in the days of the Colonial War as George Washington used these feasts as an opportunity to visit the brethren in various Lodges and build their support for his Revolutionary army. The words throughout the toasts and other proceedings continue this theme as we encouraged the use of phrases like the "charge" of the cannon or the "standard" as our tablecloth.

Presiding over these meetings often were men distinguished as "Toast Masters" whose understanding of the Trivium or the first three liberal arts were on display. They'd craft new toasts and songs that leveraged grammar, logic, and rhetoric to impress that Freemasonry was still a place of study even when it was at its most jovial state. This reference to the liberal arts was present in the layout of the tables which formed a "U" shape or a semicircle, a symbol of the astronomical phenomena of six months rotation around the sun, which were marked by Solstices or "St. John's Days". The seven toasts given round that table were to mirror the heavenly bodies of the Sun, Moon, Mars, Mercury, Jupiter, Venus, and Saturn, and the seven days of the week which are named after them.

As we are to sit again at this Feast, I would hope you might consider the importance placed upon this sole holiday of Freemasonry. It is a time to look back and consider the men who are not able to share your table and to look forward to the men who must carry on the spirit of Freemasonry into the future.

CALENDAR



- March 14 (7pm): Master Masons Study Group
- March 15 (7pm): Officers meeting
- March 16 – 18: Lodge Leadership Retreat (Pasco)
- March 21 (6:15pm): St. John's 9 Stated Table Lodge
- March 24 (6:30pm): Districts 4&5 meeting with the Grand Master
- March 27 (7pm): "Intender" Masonic Education Study
- March 28 (6:30pm): District 5 meeting (Razzis) election of officers
- April 1: Easter Sunday
- April 7 (10am-4:30pm): Grand Masonic Day Vancouver BC
- April 11 (7pm): Master Masons Study Group
- April 12 (7pm): Officers meeting
- April 18 (6:15pm) 7:30pm: St. John's 9 (dinner) Stated Official Visit DDGM5
- April 24 (7pm): "Intender" Masonic Education Study
- April 28 (10am): Quarterly meeting Masonic Service Bureau
- April 28 (10am): Past Masters Brunch *Jimmy's on Broadway*
- May 6 (10am): FABulous Family Brunch *Columbia Tower*
- May 9 (6pm): Board of Trustees
- May 10 (7pm): Officers meeting
- May 13 – Mother's Day
- May 16 (6:15pm) 7:30pm: St. John's 9 (dinner) Stated
- May 22 (7pm): "Intender" Masonic Education Study
- May 28: Memorial Day
- May 30 (6:30pm): District 5 Assoc. meeting (Razzis Pizza)
- June 8 – 9 Annual Communication Grand Lodge (Wenatchee Convention Center)
- June 20 (6:15pm): St. John's 9 (dinner) Stated; Scholarship Night
- July 22 (11am – 4pm): Lodge picnic at Nile (Sunday)

TABLE LODGE RETURNS FOR MARCH FESTIVITIES

Right hand to arms. Ready! Aim! Fire!

With the month of March, we return to our annual Table Lodge at St. John's. Dinner will open at 6:15pm, Wednesday, March 21. Bring your firing cannon and appetite and prepare for an evening of fun and entertainment.

The Table Lodge is a more jovial and relaxed opportunity to enjoy the comradeship of our fraternity. Rounds of toasts executed with military precision salute our brethren and revered leaders. They're not always executed with precision, however, and that's part of the fun associated with this annual festive event. If you haven't a cannon, one will be provided or you may purchase an engraved cannon for your own collection.

We will be dining and toasting and conducting a portion of our usual Lodge business around the festive table. Following the conclusion of our final "Tyler's Toast," labor will resume on the Entered Apprentice degree to pay our bills and read any petitions.

*Please make your dinner reservations with the secretary at 206 623-0261 by Friday, March 16, prior to the meeting. If you need a ride, the secretary will be happy to find one for you. Invite a brother to accompany you to Lodge. **No ladies or non-Masons this month, please.***



Master Mason Study Group

At the March 14th meeting of the Master Mason Study Group we will be **honored to have MWBro. Warren Schoeben** speak on his journey to the 300th Anniversary Celebration of the UGLE in London this past October.

Those who plan on attending are encouraged to please watch the UGLE 300th Anniversary celebration on YouTube. [Here is the link.](#) It's about 2 hours and 20 minutes. (Suggestion – watch it in 20 minute clips and mark the time where you stopped so you can pick up where you left off.)

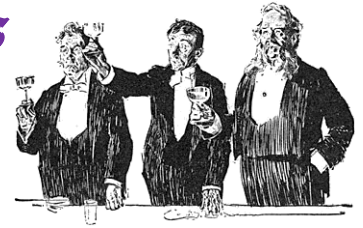
Please RSVP to pdoak@yahoo.com so he can get a head count for lite refreshments.

We are pleased to have Bro. Paul Doak chair the Master Mason Study Group this year. Members of several Lodges in the area have been attending this study group which meets on the 2nd Wednesday of the months of January, March, April, June, July, September and December. (Our Board of Trustees meets on the 2nd Wednesday of February, May, August, October, and November.)

VANCOUVER BC – GRAND MASONIC DAY

Tentative plans are in the works to visit Vancouver, BC on April 7 to take in "Grand Masonic Day." This is an annual event featuring fellowship and interesting speakers, organized by the Grand Masonic Day Committee and The Vancouver Lodge of Education & Research. This year's keynote speaker will be Bro. Lon Milo DuQuette, writer, lecturer, musician, and [occultist](#), best known as an author who applies humor in the field of Western [Hermeticism](#). Venue change: The sessions will be held at [Kerrisdale Masonic Hall](#). Registration fee is \$30 (Canadian), which does *not* include lunch.

Further information will be available at our March stated communication.



Last Month at St. John's:



WB Baine and Master Maria

We were pleased to have WBro. Jeff Baine, Worshipful Master of Mahomet Lodge No. 220, Illinois, visit us while here on business. He became aware of St. John's No. 9 by visiting our website where he saw the Trestleboard which contained an article from the *Midnight Freemason*. The *Midnight Freemason* was created by a member of his Lodge and has grown to a group of Master

Masons who write about topics of Masonic interest – each from their own unique perspective. He was presented a copy of volume I of the St. John's history and in turn he presented lapel pins for each of the officers.

WBro. Louderback presented WBro. Russ Johnson with a Hiram Award for his leadership in establishing the Seattle Teachers Autism Symposiums as a "noble cause" in our community outreach. It had been hoped to present this award to WBro. Johnson during the December 2016 installation of officers, but WBro. Johnson had not been able to be present at that time or at subsequent meetings until this evening.



Russ Johnson, John Louderback, Master Seann Maria



All brothers of St. John's are invited to enjoy the festive board on Wednesday, March 21, when we will be holding our annual Table Lodge. Dinner will be for Freemasons only – no non-Mason guests this month. Circle your calendar and don't miss this fun evening!

GRAND MASTER MEETING MARCH 24

Most Worshipful Grand Master Warren Schoeben will be meeting with brothers of Districts 4 and 5 Saturday evening, March 24, at the Greenwood Masonic Center. *Dinner will be served at 6:30pm*, followed by conversations and reports from members of the Grand Lodge Team and the two Deputies of the districts.

St. John's brothers are encouraged to participate, meet, and greet our other brothers in the districts and share thoughts with our Grand Master.

2018 Scholarship Applications Due in April

The St. John's scholarship committee has sent applications to current scholarship recipients for renewal. The application form will soon be available to others on our website (www.seattlemasons.org). Deadline for applications will be April 18, with no date set yet for interviewing applicants.



These Generous Principles....

This month's assembling at Table Lodge will include an opportunity to dig a little deeper into each of our pockets to remember a brother who may need our assistance. While we are enjoying fine food, good wine, let us remember that there is a brother out there who is unable to share these good things.

We'll be asked to give whatever we're able, as a little "black bag" passes around the festive table to collect for a needy brother.



"GOOD OF THE ORDER" * A DINNER-TIME ANNOUNCEMENT

All members and guests will be given an opportunity to share announcements and good of the order *at dinner time* in order to shorten our tiled stated communications. Please do your part to hasten the opportunity for refreshment and fellowship following the meeting's close by limiting these messages to our dinner hour.



161st Annual Communication of Grand Lodge

The 161st Annual Communication of the Grand Lodge of Free and Accepted Masons of Washington will convene in Wenatchee, WA at the Wenatchee Convention Center, June 8-9, 2018. Registration opens in April.

St. John's Master's Charity

For local community relief, and for members of the



Lodge or their families, the Worshipful Master is empowered to draw upon the funds of the Lodge for sums not exceeding \$500 in any calendar month, and at the next stated communication he shall report all such disbursements to the Lodge, and

when requested, provide details of said expense. In no case shall payments be made to any one individual or any one family for more than six consecutive months unless duly authorized by the Lodge.

The Master's Charity fund may be used for any relief purpose the Master feels is deserved. The fund may be used to buy clothing for the widow, food for the hungry, shoes for unfortunate children, medical care for the aged or replacement of items lost or destroyed during natural disasters. The funds are distributed anonymously and the Master of the Lodge is the final authority. If you know of an individual who you feel deserves the Master's assistance, please contact the Secretary and give him the necessary information.

As Masons, it is our duty to make sure we keep a watchful eye out for members and their families who are in distress. The Master's Charity fund is just one way we can help.

NOTE: The use of these funds is not restricted to Masonic purposes only. The funds may be used for families in the community who are in need of help. Remember "...every human being has a claim upon your kind offices."

Visit Our District Brethren

District 5 Lodges	Next Meeting	Time
St. John's 9	Wednesday, March 21, 2018	7:30pm
Eureka 20	Monday, April 2, 2018	7:30pm
University 141	Monday, April 2, 2018	7:30pm
Daylight 232	Saturday, March 17, 2018	10am
Lafayette 241	Thursday, May 3, 2018	7pm
Queen Anne 242	Thursday, April 12, 2018	7:30pm
Esoterika 316	Tuesday, April 24, 2018	7:30pm

LET'S LOOK AT THAT A LITTLE CLOSER

The Master's Hat: Traditionally, the Master of a Masonic Lodge most frequently chooses a silk top hat as his symbolic covering. At his installation, the installing officer recites, "I now seat you in the Oriental Chair, and cover you with that distinction which, in this Lodge, it is your privilege alone to wear." Our Master this year WBro. Seann Maria has chosen a "bowler" hat over the traditional silk top hat as his symbol of authority.



THE BOWLER HAT



The bowler hat, also known as a billycock, bob hat, bombín or derby (USA) is a hard felt hat with a rounded crown, created by the London hat-makers Thomas and William Bowler during 1849. The bowler, a protective and durable hat style, was popular with the British, Irish, and American working classes during the remaining 19th century, and later with the middle and upper classes in the United Kingdom, Ireland, and the eastern United States.

The bowler hat is said to have been designed during 1849 by the London hat-makers Thomas and William Bowler to fulfill an order commissioned by a customer to design a close-fitting, low-crowned hat to protect gamekeepers from low-hanging branches while on horseback at the estate of Thomas Coke in Norfolk. The keepers had previously worn top hats, which were knocked off easily and damaged. The identity of the customer is less certain, with many suggesting it was William Coke. However research performed by a younger relation of the Thomas Coke casts doubt on this story, and it is now believed that the bowler was invented for Edward Coke, the younger brother of Thomas Coke. When Edward Coke arrived in London on 17 December 1849 to collect his hat he reportedly placed it on the floor and stamped hard on it twice to test its strength; the hat withstood this test and Coke paid 12 shillings for it.

The bowler, not the cowboy hat or sombrero, was the most popular hat in the American West, prompting Lucius Beebe to call it "the hat that won the West". Both cowboys and railroad workers preferred the hat because it would not blow off easily in strong wind while riding a horse, or when sticking one's head out the window of a speeding train. It was worn by both lawmen and outlaws, including Bat Masterson, Butch Cassidy, Black Bart, and Billy the Kid. In the United States the hat came to be known commonly as the derby, and American outlaw Marion Hedgepeth was commonly referred to as "the Derby Kid".



In South America, the bowler, known as bombín in Spanish, has been worn by Quechua and Aymara women since the 1920s, when it was introduced to Bolivia by British railway workers.

The bowler hat was used famously by certain actors, such as Charlie Chaplin, Laurel and Hardy, Curly Howard, and John Cleese, and also by the fictional character of John Steed of *The Avengers*.

THE MASTER'S HAT



During the Middle Ages, when a traveling Fellow approached a Lodge of Masons in prescribed form, he first exclaimed: 'May God Bless, direct and prosper you, Master, Pallier (Wardens), and dear fellows!' Whereupon the Master, or in his absence the Pallier, was instructed by the ordinance of Torgau, to thank him in reply, in order that the visiting brother might see who was custodian of the Lodge. And having obtained suitable assistance, the wandering craftsman removed his hat, and thanked the brethren with an established formula.

"...(T)he distinctive and exceptional feature of a Master's head-dress contains the secret symbolism of authority at the present day, while mediaeval stonemasons worked with covered heads as a sign of freedom. Both customs, descended from a remote teutonic antiquity, have long since dissipated their vital forces, while the ordinary interpretation possesses less significance than a dilapidated mile-post!"

By all of which it may be seen that we really know very little, and must guess a great deal as to the origin of the custom. But in the light of history and the etiquette of various ages, the most probable theory seems to be that a Master wears a hat today in imitation of the rulers of olden times who wore hat or crown while those who owed them allegiance were uncovered.

Turning from history to practice, a question often asked is: "When should the Worshipful Master remove his hat?" The answer must come from taste rather than law. Some Masters are veritable "hat snatchers," pulling off their headgear whenever they speak from the East. There seems little more reason for a Master to divest himself of his badge of office when addressing a brother, than to remove his apron or jewel.

The Master's hat is not used as a head covering designed for warmth and protection from the weather, but as a badge of authority. Good taste would dictate its lifting when the Master speaks of or to Deity, of death, during the reading of passages of Scripture, and in the presence of the Grand Master. In other words, the Master's hat is doffed in the presence of superior authority.

What kind of a hat should a Master wear? Here also is neither law nor rule except for those of good taste. Fashion and custom rule all our clothing, including our hats. The gentleman in dark cutaway coat, gray striped trousers, a black and white tie, gray gloves and spats, who appeared at the White House wearing a golf cap, might easily be mistaken for a lunatic; he who tried to step to bat on the diamond with a derby would certainly receive Bronx cheers if not pop bottles!

Aloha from Hawaii!

Judging by [this video](#), Bro. Joe DuWors, former Treasurer for St. John's (2000-2003), appears to have really enjoyed his time in Hawaii. (Click on the video photo, not the arrow.)



Bro. DuWors was raised a Master Mason in St. John's in 1993. He served as Junior Warden in 1996 and Chaplain in 1998. Apparently he enjoyed Chaplain so much that he chucked his Treasurer's duties and became an army Chaplain where he has served in that career post in Germany and Afghanistan. He and his wife Christine and son now live in Lacey.

Should we be a fraternity who "makes good men better" or one which makes men who desire to be better, good?

Message from Grand Secretary MW Sam

"I get several calls a week asking about VWB Clint Brown running as a candidate for Grand Secretary. Let's get this on the table and out of the way. VWB Clint and I had a very open and honest discussion before my surgery about what would happen if I woke up dead, incapacitated or worse. Should that happen, the Washington Masonic Code clearly states that the Assistant Grand Secretary will assume the office. But then the question about the election at the Annual Communication in June with no declared candidate remained open. VWB Clint and I decided that he would submit his Letter of Availability to resolve that issue and be the best thing for the Fraternity in my "absence".

"The next conversation after getting back to work, we also agreed that the Brethren should ALWAYS have a choice. So, VWB Clint's name will remain as candidate for Grand Secretary. There is no animosity, no ill feelings or anything of the sort. Together we continue to travel throughout the Jurisdiction to assist the Lodges and the Brethren."

MARCH MEETING HIGHLIGHTS:

Here's a look at what's happening at our March stated communication:

Dinner – Masons only, this month

1. **Menu:** Caesar salad; prime rib with mashed potatoes and green peppercorn gravy; green beans; peach pie and ice cream.

(allergies, vegetarian? Let us know a week before.)

2. **Table Lodge festivities - tiled**

3. **Remembering our absent brothers**

4. **Pay the bills**

Refreshments

Kick back, visit, and enjoy a beverage and dessert



Kids Learn to Put Friendship First to End Bullying

Masonic Lodge in Trinity Bay has developed an anti-bullying program for kids



About 200 students took in the Masonic Lodge's This Little Light presentation at Woodland Elementary in Dildo on Feb. 21.

Members of Masonic Lodge in Heart's Content (Newfoundland) have spent the month of February teaching young students in the region about the dangers of bullying.

The program is called This Little Light, and its core message is to teach children to put friendship first.

"We feel we are doing something worthwhile in the lives of these children," said Mason Kinsley Welsh.

"If you can reach one child, and save one child the anguish of being bullied, then the program is successful."

The Masonic Lodge has showcased its anti-bullying assembly to about 600 students from kindergarten to Grade 6 at schools in Dildo, Chapel Arm, Whitbourne, Winterton and Bay de Verde to bring awareness during anti-violence month.

The hour-long assembly features interactive presentations, singing, a poster contest and a puppet show to explain to children how the effects of bullying can last a long time, and what kids can do to stop bullying.



Some students at Woodland Elementary in Dildo played in the band while everyone else sang along to This Little Light of Mine.

The presentation also discusses some of the reasons that someone might behave like a bully.

The program, which has been ongoing for nearly a decade, began as a way to engage with the public, Welsh said, with the hopes of alleviating some social stresses that affect young children.

The message seemed to get across loud and clear to the student body, including Grade 5 student Abbie Thorne.

"Well, I learned that you have to be a friend to everybody ... and if there's someone not like you, you can still be nice to them," she said.

Members of the Masonic Lodge intend to keep the program going for years to come. They credit a partnership with the schools for making This Little Light such a success.

St. John's to Co-Host Grand Lodge Annual Communication Hospitality Suite

This June St. John's Lodge will co-host (with Affili Shrine) the Hospitality Suite during the 161st annual communication of Grand Lodge.

VWBro. Neil Quinn, chairman, and VWBro. Chuck Brockway are part of the Grand Lodge arrangements committee for the annual communication of Grand Lodge in Wenatchee. This year's session will be Friday and Saturday, June 8th and 9th. We anticipate a St. John's No. 9 banner in the room to indicate our sponsorship.

GOOD OF THE ORDER

Seattle Teachers Autism Symposium Bro. Kent Curtis reports that the Seattle Teachers Autism Symposium will be entering its 4th year this summer with sessions on Wednesdays July 15, August 1, and August 8. Each session will be limited to 250 to allow for better interaction with the facilitators and the educators. A request for volunteers will be issued later as we approach the seminar dates.



Fellowship VWBro. Ashley Brinkley has done preliminary preparation for an educational weekend bus trip September 6-7 to Grand Coulee Dam (Saturday) and a visit to the Shriners Hospital in Spokane (Sunday). Nine brothers have indicated their interest. "Significant others" will be invited to join the tour.

Company Store WBro. Hans Wehl reports that he has five umbrellas remaining of the twelve purchased. These are beautiful umbrellas with the St. John's logo and sell for \$25 each. A new shipment of lighted pens (\$3 each) and three Past Master jackets (\$45) are also available.

Walla Walla Masons Plan Ceremony to Honor Law Enforcement Personnel

Members of the Blue Mountain Lodge No. 13 of the Most Worshipful Grand Lodge of Free and Accepted Masons of Washington hosted an awards ceremony to honor personnel from area law enforcement agencies.

The 2017 Law Enforcement Officers of the Year awards for outstanding service were presented at their stated communication in February.

Honorees were Trooper Wes Cook, Washington State Patrol; Cpl. Ryan Allen, Walla Walla County Sheriff's Office; Detective Marlon Calton, Walla Walla Police Department; and Detective Roger Maidment, College Place Police Department. They were selected by their respective agencies, according to a release.



Blue Mountain No. 13

Are there Grand Lodge guidelines for Social Media?

Yes, there are definite Masonic guides for social media. Any time that you use words, pictures, jesters to communicate you should use your **obligations** and **charges** as your guiding principles. As Masons, we hold to higher standards in all things and this especially includes our communication. It also includes your personal conduct and behavior, your email, vmail, usps mail, tweets, posts and all other public communications.

Social media is in the spotlight because people feel free to say anything to anyone about anything. It does not seem to matter if statements have any basis in fact. It seems that it gives people license to attack without consequence or rebuttal. It seems to allow people to express their personal opinions as the only opinions that matter. It seems to remove any inhibitions, responsibility or accountability in the use of vulgar, profane or obscene visuals, thoughts or words.

Masons are not ordinary people, or at least shouldn't be. If we are identified or known as a Mason, we should NEVER use profane language. A Masons' opinions should be tempered with logic, restraint and respect. A Masons' comments and statements should NEVER become a personal attack or be argumentative. A Mason that disagrees either provides definite positive proof or chooses to take the higher stance and not be dragged down into a dispute.

It is our understanding that, at this time, Grand Lodge has elected NOT to mandate specific rules or suggest code Resolution. It should be up to EVERY MASON to regulate his own passions and conduct. For those that can't or won't.... perhaps good counsel whispered in the ear of the erring Brother is warranted. For those that can't or won't take heed of good counsel, perhaps a reminder that not being civil, tolerant, respectful, patient and restrained in our communications is contrary to our obligation, our values and our closing charge.



University Lodge 141 Announces Fees Increase

University Lodge announces that an amendment to their by-laws passed overwhelmingly, and includes:

- Increasing the Initiation Fee from \$150 plus fees required by Grand Lodge to \$300 plus fees required by Grand Lodge.
- Increasing Annual Dues from \$35 plus Annual Revenue required by Grand Lodge to \$115 plus the Annual Revenue required by Grand Lodge.
- Invoicing Life Members for the Grand Lodge Annual Assessment (currently \$28). If there is a financial hardship, just notify their Secretary.
- Failure to pay dues by January 31st of each year shall add \$10 per month until paid.

Sneak peek at what's planned for historic Landmark on the Sound

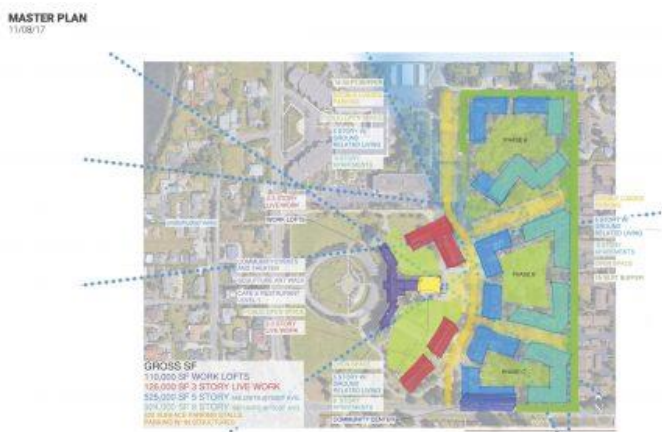


‘Friends of Masonic Home’ is the name of the group that has plans for the historic Landmark on the Sound site in Des Moines.

The Grand Lodge of Washington sponsored an Open House at the Masonic Retirement Center last month hosted by the City of Des Moines and representatives of the buyer. The purpose of the open house was to inform the neighbors and community of the current status and plans for the site.

“The main intent is to preserve the existing Masonic Lodge along with all of the grounds West of the main entrance,” said Travis Ameche, Project Coordinator. “The interior would be converted to WORKlofts while still preserving the historical charm. We want the community to enjoy the grounds along with some of the public amenities we plan to offer.”

Here’s a rendering of the group’s plans ([click image to view larger version](#)):



Narrative

The proposed Landmark Development will encompass a multitude of uses while preserving the beauty of the Masonic Lodge and existing courtyard. The land West of the Masonic Lodge including the existing water

fountain, gardens and landscaped area will be preserved and dedicated for public use. The exterior of the Masonic Lodge will be preserved while the existing interior rooms will be converted into approximately 395 WORKlofts for local artists, artisans, musicians, software developers, tech startups, and other local small businesses. Existing spaces such as the performing arts theatre, commercial kitchen and gathering areas will be preserved as an amenity to tenants along with venues for community enjoyment.

Existing single story convalescent homes will be replaced by LiveWORK lofts located directly East of the existing Masonic Lodge. Three stories of LiveWORK lofts will total approximately 126,000 sq. ft. and will include approximately 115 LiveWORK lofts for artists, craftsmen, musicians and local small businesses. Each space will include a designated workspace, living room, kitchen, bathroom and bedrooms.

The Eastern portion of the parcel currently forested will be developed to include a three phase multi- story mixed use development that will accommodate apartments and small liveWORK spaces. A combination of five story and eight story terraced buildings will complement the nature of the existing site and allow tenants to enjoy the beautiful views of Puget Sound and surrounding areas that Des Moines offers. Amenities of the mixed use development will include a ground floor restaurant open to the public and common area amenities for the tenants including entertainment spaces, gym, outdoor BBQ and business center.

An approximate 10,000 sq. ft. community center would be proposed on the Southeast portion of the site. This would be open to the local community and include conference rooms, social gathering spaces, kitchen and outdoor BBQ.

A listing of proposed uses can be found below:

1. WORKlofts (Non-Residential) – Existing Masonic Lodge (Approximately 395 WORKlofts): Small craft spaces ranging from approximately 100 – 350 sq. ft.
 - a. Artists, Artisans, Hobbyists, Musicians, Software Developers, Tech Startups, Graphic Designers, Web Designers/developers, Business Professionals
 - b. Commercial Kitchen available for local food service companies (food trucks), catering companies, events
 - c. Performing Arts Theatre for community events, rehearsals
 - d. Conference Rooms
 - e. Social gathering spaces available for community events
 - f. Water Feature and the grounds dedicated as public space
 - g. Community Gardens
 - h. Outdoor Movie space
2. Live Work Spaces – New Buildings (Approximately 115 LiveWORK lofts)
 - a. Artists, Artisans, Musicians and Small Business spaces with living quarters included by a floor or wall separation
 - b. Designated workspace, living room, full kitchen, bathrooms, bedrooms
3. Apartments (Three phase development totaling Approximately 1506 spaces)
 - a. Phase I to include approximately 385 units
 - b. Phase II to include approximately 515 units
 - c. Phase III to include approximately 550-606 units
 - i. LiveWORK spaces
 - ii. Apartments
 - iii. Common Area amenities to include movie/game room, small gym, outdoor BBQ, entertainment rooms, business center.
4. Restaurant/café on ground floor for the general public
5. Community Center (Approximately 10,000 sq. ft.)
6. Conference Rooms
 - a. Social Gathering Spaces
 - b. BBQ Area
 - c. Kids Play Structure
 - d. Kitchen for hosting community events
 - e. Restrooms

Behind the existing Masonic Lodge, new owners hope to build LiveWORK lofts that would essentially be small loft apartments with a work area to accommodate tenants creative or business needs.

East of the LiveWORK lofts they have plans for apartments with a restaurant/retail component.

“We believe that community participation and involvement is key in making a project like this successful,” Ameche added. “We want this to be a site that families can continue to enjoy for generations.”

The company currently runs two WORKlofts in Seattle – the [Cascade Building](#) on Beacon Hill, and the [Olympic Building](#) on Airport Way.

Coming in April: Battle of the Big Horn



You won't want to miss our April communication – author and park ranger Steve Adelson will be our featured speaker.

Adelson is a veteran educator of 30 years of service. He is currently a seasonal Interpretive Ranger at Little Bighorn Battlefield National Monument. Adelson

is a writer and speaker focusing on the Indian Wars and Westward expansion. He has taught graduate courses through Montana State University and the Heritage Institute. His flagship courses ‘Apocalypse at Little Bighorn’ and ‘the Bozeman Trail; Days of Thunder’ have provided a fascinating living history experience to a multitude of students.

Steve Adelson has been a participant in the TV series, ‘Battlefield Detectives’ on the History Channel, on C-Span, ‘The Story of the Little Bighorn,’ and other media productions. His fascination with “Custer’s Last Stand” has captivated him since boyhood. He has been an avid student of this epic battle for the past 25 years. His book also includes his powerful presentation, ‘Contested Ground,’ filmed at the battlefield where the events chronicled in the book took place.

He has visited many of the significant sites of the Great Sioux War (1876-77) and other Indian War battlefields.

Steve holds a B.A. in Social Studies from Pacific Lutheran University and a Master’s Degree in Education from Montana State University. He has a colorful flair as a story teller and his writing is emotionally descriptive.



Table Lodge 2014

All brothers of St. John's are invited to enjoy the festive board on Wednesday, March 21, when we will be holding our annual Table Lodge. Dinner will be for Freemasons only – no non-Mason guests this month. Circle your calendar and don't miss this fun evening!